



## Florencia Natalia Andreola

---

**Date of birth:** 28/08/1984 | **Nationality:** Italian | **Phone number:**

(+39) 3334634497 (Mobile) | **Email address:** [mail@floandreola.it](mailto:mail@floandreola.it) | **Website:**

<http://www.floandreola.it/> | **LinkedIn:**

<https://www.linkedin.com/in/florencia-andreola/> |

**Address:** via Martiri di Cefalonia, 1, 43123, Parma, Italy (Home)

### ● WORK EXPERIENCE

---

31/12/2019 – CURRENT Milano, Italy

**RESEARCHER AND CO-CURATOR OF THE PUBLIC PROGRAM SEX & THE CITY** URBAN CENTER (COMUNE DI MILANO) / TRIENNALE MILANO | VIALE ALEMAGNA 6, MILANO

---

Scientific curatorship and coordination of events program, development of theoretical research project, around the theme of gender differences in urban space.

**Website** <http://sexandthecity.space/>

30/04/2018 – 30/04/2023 Milano, Italy

**CULTURAL ACTIVITIES CONSULTANT** FONDAZIONE ORDINE ARCHITETTI PPC DELLA PROVINCIA DI MILANO | VIA SOLFERINO 19, MILANO

---

preparation of public funding calls, support to cultural activities, curatorship of the cycle of books presentations "Archibooks"

31/05/2016 – 31/12/2021 Milano, Italy

**HEAD OF LIBRARY** FONDAZIONE ORDINE ARCHITETTI PPC DELLA PROVINCIA DI MILANO | VIA SOLFERINO 19, MILANO

---

Management of the library fund owned by the order of architects, organization of cataloging, purchase of new materials, consultation management and transition to the national catalog.

**Website** <http://www.ordinearchitetti.mi.it/it/servizi/biblioteca/libriRecenti>

31/08/2009 – 09/07/2017 Milano, Italy

**COORDINATOR AND MEMBER OF THE EDITORIAL BOARD** GIZMO ASSOCIAZIONE CULTURALE | VIA ALSERIO 23, MILANO | [WWW.GIZMOWEB.ORG](http://WWW.GIZMOWEB.ORG)

---

Writing of articles and essays; conception and production of research projects; curatorship of books; coordination and organization of exhibitions, conventions, conferences; press office; design, management and maintenance of the website.

31/08/2015 – 19/11/2016 Milano, Italy

**HEAD OF ARCHIVES, CULTURE AND COMMUNICATION** ONSITESTUDIO | VIA CESARIANO 14, MILANO

---

Editing of texts for project brochures and website; management of publications; coordination and organization of exhibitions, conventions, conferences; press office; reorganization of the archives; management and maintenance of the website.

31/01/2016 – 08/2016 Milano, Italy

**COORDINATOR OF EXHIBITIONS AND EVENTS FOR XXI TRIENNALE DI MILANO** POLITECNICO DI MILANO | SCUOLA DI ARCHITETTURA, URBANISTICA E INGEGNERIA DELLE COSTRUZIONI

---

Organization and coordination of the three exhibitions of the cycle "Campus&Controcampus" curated by Ilaria Valente and Marco Biraghi and related catalogs, and of the collateral events, on occasion of the XXI International Exhibition of the Triennale di Milano.

## ● EDUCATION AND TRAINING

---

31/12/2011 – 31/05/2016 Bologna

**PHD IN HISTORY OF ARCHITECTURE (WITH SCHOLARSHIP)** Alma Mater Studiorum di Bologna - department of architecture

---

relatori: prof. Marco Biraghi, prof. Giovanni Leoni

**Address** Viale del Risorgimento, 2, 40136, Bologna | **Website** <https://da.unibo.it/it> |

**Thesis** "Architettura insegnata. Aldo Rossi, Giorgio Grassi e l'insegnamento della progettazione..."

**Link** <http://amsdottorato.unibo.it/7465/>

31/08/2007 – 30/03/2011 Milano, Italy

**MASTER DEGREE - ARCHITECTURE** Politecnico di Milano - Faculty of Civil Architecture milano bovisa

---

indagine analitica e di denuncia sul progetto CityLife a Milano, intervento di recupero dell'ex-area Fiera; relatore: prof. Marco Biraghi

**Address** Via Giuseppe Candiani, 91, 20158, Milano, Italy | **Website** <https://www.polimi.it/> | **Final grade** 109/110 |

**Thesis** CityLi(fe)

## ● LANGUAGE SKILLS

---

Mother tongue(s): **ITALIAN** | **SPANISH**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
<b>ENGLISH</b>	C1	C1	B2	B2	C1

*Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user*

## ● ADDITIONAL INFORMATION

---

### PUBLICATIONS

[La cura al centro, per un abitare collaborativo](#) – 2023

---

Andreola F (2023). DITE, vol. 22

[From the Archives: The Angel of the Heart](#) – 2023

ISBN: 9788892824218

---

Andreola F, Azzurra M (2023). In: (edited by): Bassoli N, Home Sweet Home. p. 51-62, Milano: Electa

[Darling Hubby, Why Didn't You Ask?](#) – 2023

ISBN: 9788892824218

---

Andreola F, Azzurra M (2023). In: (edited by): Bassoli N, Home Sweet Home. p. 63-75, Milano: Electa

**[Reclaiming Care: Bottom-up Feminist Spaces in Milan](#)** – 2023

In: (edited by) Obrist M, Putzu A, The Grand Last Tour. Contemporary Phenomena and Strategies of Living in Italy. p. 213-217.

---

Andreola F, Muzzonigro A (2023). Zurich:Park Books, ISBN: 978-3-03860-323-8

**[Verso l'abitare collaborativo: nuove case per nuove famiglie](#)** – 2023

ISSN: 1824-4483

---

Andreola F, Muzzonigro A (2023). In DEP. DEPORTATE, ESULI, PROFUGHE, vol. 51, p. 43-66

**[Condividere il lavoro di cura: azioni femministe per città non sessiste](#)** – 2023

ISSN: 1824-4483

---

Andreola F, Muzzonigro A (2023). In DEP. DEPORTATE, ESULI, PROFUGHE, vol. 51, p. 1-23

**[Sexed City](#)** – 2023

In: (edited by) de Finis G, Perin A, New Words New World. p. 113-115.

---

Andreola F, Muzzonigro A (2023). Roma: Bordeaux Edizioni, ISBN: 979-12-5963-178-7

**[Milan Gender Atlas / Milano Atlante di Genere](#)** – 2021

*Milan Gender Atlas* is part of the broader research *Sex & the City*, commissioned by Milano Urban Center. The project is triggered by the need to explore a field of investigation that intertwines urban studies and gender studies. This work aims to deconstruct Milan's contemporary urban space through specific lenses of observation that allow us to read the responses the city is able to offer to the needs of women and gender minorities. The result is a theoretical and practical tool for planning environments that are more inclusive and attentive to the needs of the multiple subjects and the different bodies that inhabit urban space.

---

Andreola F, Muzzonigro A (2021). LetteraVentidue Edizioni, ISBN: 9788862425957

**[Disagiopia. Malessere, precarietà ed esclusione nell'era del tardo capitalismo](#)** – 2020

---

Florenzia Andreola (edited by), DEditore, Roma 2020

**[Free\(d\) time: The spatialisation of leisure from the XIII Triennale until today](#)** – 2018

---

Andreola F, Villa RM, «San Rocco», n. 14, 2018 ISSN: 2017 2038-4912

**[Milano. L'architettura dal 1945 a oggi](#)** – 2018

---

Florenzia Andreola, Marco Biraghi, Gabriella Lo Ricco (edited by), Hoepli, Milano 2018

**[Backstage. L'architettura come lavoro concreto](#)** – 2016

---

Florenzia Andreola, Mauro Sullam, Riccardo M. Villa (edited by), Franco Angeli, Milano 2016